



"Rock of Ages (High School Edition)"
is presented by special arrangement with
SAMUEL FRENCH, INC.

ROCK OF AGES

Book by Chris D'Arienzo

Arrangements and Orchestrations by Ethan Popp

For productions of ROCK OF AGES 101: HIGH SCHOOL EDITION version

only, gender-blind casting has been approved by the Author.

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Huntsville High School presents:



NOV 29 - DEC 3

Fans of '80s arena hard rock music will dig this awesomely hilarious musical comedy that wails with big chords, big hair ... and an even bigger heart. It's 1987, and aspiring rocker Drew Boley meets and falls madly in love with Sherrie, a fresh-faced Midwesterner who has recently moved to Los Angeles to chase her movie star dreams. Will their stars rise? Will their love last?

Ticket sales cover the HHS Leadership in the Arts Scholarship.

TICKETS: algonquintheatre.ca

BOX OFFICE: 37 Main Street East, Huntsville ON

PHONE: 705-789-4975



CENTRE STAGE SPONSORS:



Director's Note

Over 20 years ago my brother headed to L.A. to fulfill his dream of being a rock and roll star.

While he achieved success as the lead singer in a band, by far and away his favourite audience is his children. The dreams you come in with may not be the dreams you leave with... But hey, they still rock!

Working with this great group of students I can't wait to see where their dreams lead them. What makes a great musical is not just one thing. Alongside the leads and the musicians, the chorus and the stage crew collaborate as artists to make every moment, every transition, its best. HHS has been incredibly lucky to have a host of dedicated adults guiding this team for the past twelve years.

Special thanks to Mr. Tusz, Ms. Russel-Brooks, Mrs. Creasor, Mrs. Hill, and Ms. Allen-Spiers for believing in our students and making memories with music.

Enjoy the show!

Ian McTavish, OCT
Artistic Director



Directing Team

Ian McTavish
Kim Russel-Brooks
Jenn Creasor

Music Director

Louis Tusz

Choreography

Lynn Hill
Sam Barber

Set Design

Susanne Allen-Spiers

Props

Lynne Jackson

Lighting/Sound

Chris Boon
John A. MacDonald
Andrew Johnston

Stage Managers

Dana Terreberry
Steve Spiers

Show Photographer

Wilf McQuinn

Technical Supervisor

Stephen Morton

Promotional Materials

Stephen Morton
Tara Schmidtke
Jessica Semple



Cami Greenleaf
Sherrie Christian



Jasper Thomas
Sherrie's Father



Katie Anderson
Sherrie's Mother/
Waitress #1



Harper Smith
Producer/Mugger



Colin Welsh
Stacee Jaxx



Grace Hlal
Waitress #2



Carly Acton
Waitress #3



Tayler Horton
Constance/Ja'Keith



Emma Flaxman
Venus-A-Go-Go Dancer



Ananda Heydon
Venus-A-Go-Go Dancer



Emma-Grace Joiner
Venus-A-Go-Go Dancer



Alexandra Stetler
Venus-A-Go-Go Dancer



Victoria Russell
Woman/Chorus





Couper Ebbs-Picken
Lonny Barnett



Ocea Harris
Justice Charlier,
Dance Captain



Shawn Marks
Dennis Dupree



Luke Murphy
Drew Boley



Chloe Peca
Anita Bath



Keegan Chan
The Mayor



Briar Summers
Hilda Klinemann



John McBrien
Franz Klinnemann



Ryan Long
Protester/
Sleazier Record Producer



Maxwell Hill
Joey Primo



Cora Cushman
Venus-A-Go-Go Dancer



Adianna Dalziel
Venus-A-Go-Go Dancer



Avery Herr
Protester



Victoria Langfeld
Protester



Aidan McClung
Riot Cop/
Understudy for Franz



Aria Platts-Boyle
Protester

The Band

Elizabeth Litchfield, keyboards & rehearsal accompanist

Jack Nickalls, guitar

Jack Gaughan, guitar

Caleb Millar, drums

Louis Tusz, bass & Music Director

Stage Crew

Dana Terreberry

Katie Patterson

Josie Woodman

Lacy Lewis

Cheyenne Page

Jack Long

Kaden Leadston

Liam McTavish

Andrew Johnston

Sydney Taylor

Abby Koop

Set Construction

Sandy Ebbs-Picken

Mr. Barber's Grade 9
Construction Classes

Mr. Christensen's
Grade 10/11/12 Classes

Liam Martin-McTavish

Scott Taylor

Patrick Taylor

Sydney Taylor

Steve Spiers

Set Painters:

Susanne Allen Spiers,
Jessica Semple, Lacy Lewis

Makeup

Rachel Lemon

Hair

Catherine Foley

Costumes

Jen Creasor

Jane Drinkwater

Thank you to:

Huntsville Festival of the Arts,
Muskoka Dance Academy,
Suzanne Baxter, Carol Bridle,
Catherine Foley, Aubrey Creasor,
Krystal Pringle, Hidden Valley
Resort, Jean and Doug Fairhall,
David Scott, Sarah Phillips,
Bronwyn Boyer, Alison Boyer,
Robert McDermott, Trinity United
Church, Grant and Deb Nickalls,
Aiden Spiers, Marta Long, Carl and
Gail Terreberry, HHS Custodial
Staff, Matt Huddleston, Chris Boon,
Algonquin Theatre, Steve Salt,
Bullock's Independent Grocer,
Pub on the Docks

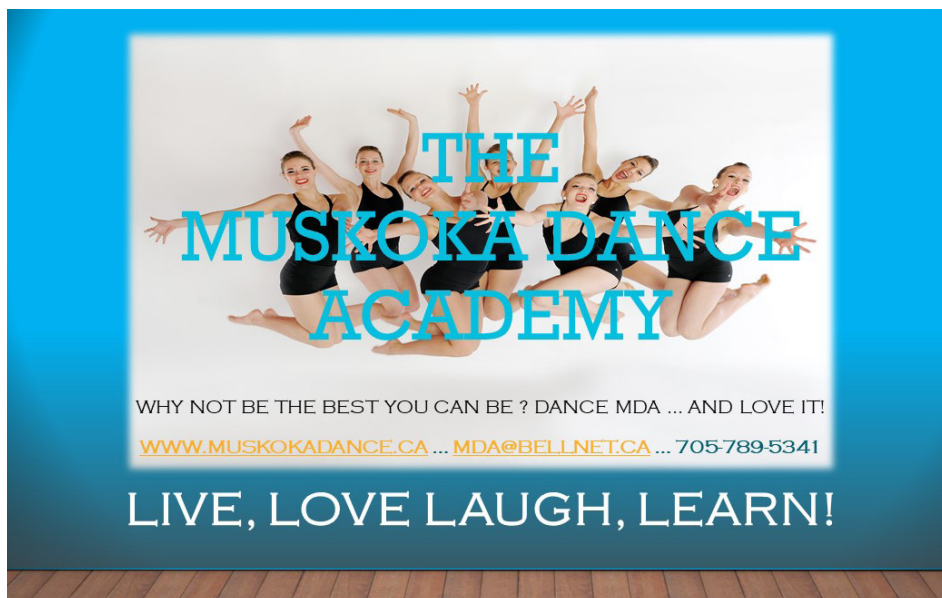




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Scenes

Act One

Scene One: Sunset Strip/Bourbon Room
 Scene Two: Kansas Farmhouse/Sunset Strip/Bourbon Room/Mayor's Office
 Scene Three: Mayor's Office/Bourbon Room
 Scene Four: Bourbon Room
 Scene Five: Sunset Strip
 Scene Six: Bourbon Room
 Scene Seven: Sunset Strip
 Scene Eight: Bourbon Room
 Scene Nine: Bourbon Room(Bathroom)
 Scene Ten: Bourbon Room
 Scene Eleven: Sunset Strip
 Scene Twelve: Sunset Strip

Act Two

Scene Thirteen: Sunset Strip
 Scene Fourteen: Venus A-Go-Go/Record Studio
 Scene Fifteen: Sunset Strip/Jakeith's Office
 Scene Sixteen: Sunset Strip
 Scene Seventeen: Sunset Strip
 Scene Eighteen: Venus A-Go-Go
 Scene Nineteen: Venus A-Go-Go
 Scene Twenty: Venus
 Scene Twenty One: Sunset Strip
 Scene Twenty Two: Bourbon Room
 Scene Twenty Three: Venus A-Go-Go/Sunset Strip/ Bourbon Room
 Scene Twenty Four: Sunset Strip/Venus
 Scene Twenty Five: Sunset Strip
 Scene Twenty Five: Sunset Strip
 Scene Twenty Six: Sunset Strip
 Scene Twenty Seven: Sunset Strip
 Scene Twenty Eight: Bourbon Room



Songs

Act One

Just Like Paradise
 Sister Christian
 We Built This City
 I Wanna Rock
 We're Not Gonna Take It
 More Than Words**
 Waiting For A Girl Like You
 Dead Or Alive
 I Want To Know What Love Is
 Feel The Noise
 Harden My Heart
 Here I Go Again

Act Two

Final Countdown*
 Anyway You Want It
 We're Not Gonna Take It Reprise
 Hangin' Bluff
 High Enough
 Hate Myself For Loving You
 Hit Me With Your Best Shot
 I Can't Fight This Feeling
 Every Rose Has It's Thorn**
 Keep On Lovin' You
 Oh Sherrie
 The Search Is Over
 Don't Stop Believin'

* Note: Strobe light used

** Help recreate the 80's rock experience with the lights that Ushers provide. Please return the lights to the usher after the show.

